

SHELTER FROM THE STORM

As recorded by Bob Dylan

(From the 1975 Album BLOOD ON THE TRACKS)

Transcribed by Slowhand

Words and Music by Bob Dylan

Open D-Tuning (D A D F# A D) - Capo 2nd fret

A Intro

$\text{♩} = 202$
D

1

Gtr I (Ac. Gtr. w/ Open D-Tuning - DADF#AD / w/ capo 2nd fret)

B Verses & Harmonica Solo

D

A

G

D

5

T
A
B

A

G

9

T
A
B

D

A

G

13

T
A
B

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar and bass parts. The score is divided into two systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 1-17):

- Measures 1-6:** Chord D (F#4, C#5, G#5). The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The bass part is a simple quarter-note pattern: 0, 0, 0, 0, 0, 0.
- Measures 7-12:** Chord A (C#4, E4, G#4). The guitar part continues with a similar rhythmic pattern. The bass part is: 2, 2, 2, 2, 2, 2.
- Measures 13-17:** Chord G (B3, D4, F#4). The guitar part continues with a similar rhythmic pattern. The bass part is: 0, 0, 0, 0, 0, 0.

System 2 (Measures 18-21):

- Measures 18-20:** Chord D (F#4, C#5, G#5). The guitar part continues with a similar rhythmic pattern. The bass part is: 0, 0, 0, 0, 0, 0.
- Measure 21:** Chord A (C#4, E4, G#4). The guitar part continues with a similar rhythmic pattern. The bass part is: 2, 2, 2, 2, 2, 2.

Chord Diagrams and Fret Numbers:

- D Chord:** F#4, C#5, G#5. Fret numbers: 0, 0, 0, 0, 0, 0.
- A Chord:** C#4, E4, G#4. Fret numbers: 2, 2, 2, 2, 2, 2.
- G Chord:** B3, D4, F#4. Fret numbers: 0, 0, 0, 0, 0, 0.

Additional Markings:

- A bracket above measures 18-20 indicates a repeat of measures 1, 2, 3, 4, 5, 6, 7.
- A bracket above measure 21 indicates a repeat of measure 8, marked *rit.* (ritardando).
- A bracket above measure 21 indicates a repeat of measure 8, marked *8x* (8 times).